

STATE OF NEW YORK

8221--B

2025-2026 Regular Sessions

IN SENATE

May 23, 2025

Introduced by Sens. SKOUFIS, BASKIN, BRISPORT, BROUK, FAHY, FERNANDEZ, GONZALEZ, GOUNARDES, HINCHEY, KRUEGER, LIU, MAY, MYRIE, PARKER, RIVERA, C. RYAN, SANDERS, SEPULVEDA, ZELLNER -- read twice and ordered printed, and when printed to be committed to the Committee on Investigations and Government Operations -- recommitted to the Committee on Investigations and Government Operations in accordance with Senate Rule 6, sec. 8 -- committee discharged, bill amended, ordered reprinted as amended and recommitted to said committee -- committee discharged, bill amended, ordered reprinted as amended and recommitted to said committee

AN ACT to amend the arts and cultural affairs law, in relation to establishing an annual professional reseller renewal fee and requiring professional ticket resellers to provide their New York state ticket reseller license number (Part A); to amend the arts and cultural affairs law, in relation to providing criteria for when a purchaser may obtain a full refund of the amount paid for a ticket (Part B); to amend the arts and cultural affairs law, in relation to resale requirements for tickets (Part C); to amend the arts and cultural affairs law, in relation to unlawful charges in connection with tickets (Part D); to amend the arts and cultural affairs law, in relation to the availability of tickets for sale to the general public (Part E); to amend the arts and cultural affairs law, in relation to paperless ticketing systems options (Part F); and to amend chapter 704 of the laws of 1991 amending the arts and cultural affairs law and chapter 912 of the laws of 1920 relating to regulation of boxing and wrestling matches relating to tickets to places of entertainment, and chapter 151 of the laws of 2010 amending the arts and cultural affairs law relating to resale of tickets to places of entertainment, in relation to extending the effectiveness thereof (Part G)

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

EXPLANATION--Matter in italics (underscored) is new; matter in brackets [-] is old law to be omitted.

LBD13236-10-6

1 Section 1. This act shall be known and may be cited as the "Affordable
2 Concerts Act".

3 § 2. This act enacts into law components of legislation that relate to
4 live event ticket sales. Each component is wholly contained within a
5 Part identified as Parts A through G. The effective date for each
6 particular provision contained within such Part is set forth in the last
7 section of such Part. Any provision in any section contained within a
8 Part, including the effective date of the Part, which makes reference to
9 a section "of this act", when used in connection with that particular
10 component, shall be deemed to mean and refer to the corresponding
11 section of the Part in which it is found, unless noted otherwise.

12 PART A

13 Section 1. Section 25.03 of the arts and cultural affairs law is
14 amended by adding a new subdivision 11 to read as follows:

15 11. "Professional reseller" means a reseller, also referred to as a
16 ticket broker, and includes any person, firm, corporation or other enti-
17 ty that is involved in the business of the resale of tickets. Individ-
18 uals who do not regularly engage in the business of reselling tickets,
19 who resell fewer than thirty tickets per year and who obtain the tickets
20 for such individual's personal use or the use of friends and family, are
21 not deemed professional resellers for the purposes of this article.

22 § 2. Subdivision 1 of section 25.13 of the arts and cultural affairs
23 law, as amended by chapter 374 of the laws of 2007, is amended to read
24 as follows:

25 1. ~~(a)~~ No ~~[person, firm or corporation]~~ professional reseller shall
26 resell or engage in the business of reselling any tickets to a place of
27 entertainment or operate an internet website or any other electronic
28 service that provides a mechanism for two or more parties to participate
29 in a resale transaction or that facilitates resale transactions by the
30 means of an auction, or own, conduct or maintain any office, branch
31 office, bureau, agency or sub-agency for such business without having
32 first procured a license or certificate for each location at which busi-
33 ness will be conducted from the secretary of state. Any operator or
34 manager of a website that serves as a platform to facilitate resale, or
35 resale by way of a competitive bidding process, solely between third
36 parties and does not in any other manner engage in resales of tickets to
37 places of entertainment shall be exempt from the licensing requirements
38 of this section. The department of state shall issue and deliver to such
39 applicant a certificate or license to conduct such business and to own,
40 conduct or maintain a bureau, agency, sub-agency, office or branch
41 office for the conduct of such business on the premises stated in such
42 application upon the payment by or on behalf of the applicant of a fee
43 of five thousand dollars and shall be renewed upon the payment of [~~a~~
44 ~~like fee annually.~~] an annual renewal fee pursuant to paragraph (b) of
45 this subdivision. Such license or certificate shall not be transferred
46 or assigned, except by permission of the secretary of state. Such
47 license or certificate shall run to the first day of January next ensu-
48 ing the date thereof, unless sooner revoked by the secretary of state.
49 Such license or certificate shall be granted upon a written application
50 setting forth such information as the secretary of state may require in
51 order to enable ~~[him or her]~~ them to carry into effect the provisions of
52 this article and shall be accompanied by proof satisfactory to the
53 secretary of state of the moral character of the applicant. No online
54 resale marketplace shall allow a ticket to be posted for resale without

1 first verifying the professional reseller's New York state ticket
2 reseller license number if such seller meets the criteria for a profes-
3 sional reseller as defined in this section.

4 (b) The annual professional reseller renewal fee shall be:

5 (i) for a professional reseller that resells more than thirty tickets
6 but less than one hundred tickets per year, an annual renewal fee of two
7 hundred fifty dollars to maintain a professional reseller license; and

8 (ii) for a professional reseller that resells one hundred or more
9 tickets per year, an annual renewal fee of one thousand dollars to main-
10 tain a professional reseller license.

11 (c) "Tickets" shall mean, for purposes of paragraph (b) of this subdi-
12 vision: (i) each resold ticket not originally purchased by the profes-
13 sional reseller as part of a season or subscription ticket package; or
14 (ii) a set of resold tickets originally purchased by the professional
15 reseller as part of a season or subscription ticket package.

16 § 3. Section 25.19 of the arts and cultural affairs law, as amended by
17 chapter 110 of the laws of 2018, is amended to read as follows:

18 § 25.19. Posting of license or certificate. 1. For the purposes of
19 this section, "online resale marketplace" means any operator or manager
20 of a website or other electronic service that resells tickets or serves
21 as a platform to facilitate resale, or resale by way of a competitive
22 bidding process.

23 2. Immediately upon the receipt of the license or certificate issued
24 pursuant to this article by the secretary of state, the licensee named
25 therein shall cause such license to be posted and at all times displayed
26 in a conspicuous place in the principal office of such business for
27 which it is issued, and shall cause the certificate for each branch
28 office, bureau, agency or sub-agency to be posted and at all times
29 displayed in a conspicuous place in such branch office, bureau, agency
30 or sub-agency for which it is issued, so that all persons visiting such
31 principal office, branch office, bureau, agency or sub-agency may readi-
32 ly see the same, and if such licensee does business on the internet,
33 including via a retail ticket purchasing platform, to provide a license
34 number displayed in a conspicuous manner or a hyperlink displayed in a
35 conspicuous manner to a scanned copy of such license. Such license or
36 certificate shall at all reasonable times be subject to inspection by
37 the secretary of state or [~~his or her~~] their authorized inspectors. It
38 shall be unlawful for any person, firm, partnership or corporation hold-
39 ing such license or certificate to post such license or certificate or
40 to permit such certificate to be posted upon premises other than those
41 described therein or to which it has been transferred pursuant to the
42 provisions of this article or unlawfully to alter, deface or destroy any
43 such license or certificate. For purposes of this section, the term
44 "retail ticket purchasing platform" shall mean a retail ticket purchas-
45 ing website, application, phone system, or other technology platform
46 used to sell tickets.

47 3. (a) An online resale marketplace shall require professional resell-
48 ers to provide their New York state ticket reseller license number as a
49 condition of utilizing an online resale marketplace to resell tickets.

50 (b) An online resale marketplace shall disclose in a clear and
51 conspicuous manner a notice on the advertisement or offer of a ticket or
52 tickets that such ticket or tickets being purchased are being resold by
53 a licensed New York state professional reseller.

54 (c) Every online resale marketplace shall disclose the licensing
55 number of the professional reseller in a clear and conspicuous manner.
56 Such disclosure of the licensing number shall be displayed in the tick-

eting listing prior to the ticket being selected for purchase. Disclosure of the licensing number shall not be false or misleading and may not be presented more prominently or in the same or larger size as the total price. Nothing in this subdivision shall be construed to nullify, expand, restrict, or otherwise amend or modify now existing laws or regulations outside of this article, and nothing in this subdivision shall be construed as making lawful any fraudulent, deceptive, or illegal act or practice that is unlawful pursuant to now existing laws or regulations.

§ 4. This act shall take effect on the sixtieth day after it shall have become a law; provided, however, that the amendments to sections 25.03, 25.13 and 25.19 of the arts and cultural affairs law made by sections one, two and three of this act shall not affect the repeal of such sections and shall be deemed repealed therewith.

PART B

Section 1. Subdivision 2 of section 25.07 of the arts and cultural affairs law, as amended by chapter 61 of the laws of 2007, is amended and a new subdivision 5 is added to read as follows:

2. Notwithstanding any other provision of law, any person, firm or corporation, regardless of whether or not licensed under this article, that sells tickets or facilitates the sale of tickets, resells tickets or facilitates the resale or resale auction of tickets between independent parties by any means, must guarantee to each purchaser of such sold or resold tickets that the person, firm or corporation will provide a full refund of the amount paid by the purchaser (including, but not limited to, all fees, regardless of how characterized), unless the purchaser elects to retain such tickets or unless the purchaser and ticket seller or reseller agree to exchange such ticket for a ticket of comparable value for the same event at a different date in lieu of a full refund within thirty days of receiving such notice of an opportunity for a refund, if any of the following occurs: (a) the event for which such ticket has been sold or resold is cancelled, provided that if the event is cancelled then actual handling and delivery fees need not be refunded as long as such previously disclosed guarantee specifies that such fees will not be refunded; (b) the ticket received by the purchaser does not grant the purchaser admission to the event described on the ticket, for reasons that may include, without limitation, that the ticket is counterfeit or that the ticket has been cancelled by the issuer due to non-payment, or that the event described on the ticket was cancelled for any reason prior to purchase of the sold or resold ticket, unless the ticket is cancelled due to an act or omission by such purchaser; ~~or~~ (c) the ticket fails to conform to its description as advertised unless the buyer has pre-approved a substitution of tickets; (d) the event for which such ticket has been sold or resold is postponed more than once in a calendar year; (e) the event for which such ticket has been sold or resold has been rescheduled to a subsequent date more than one year from the initial event date; or (f) the event for which such ticket has been sold or resold has been postponed and has not been rescheduled within three months after the initial event date. Upon the occurrence of any of the aforementioned events, the seller or reseller shall notify the purchaser of such tickets and shall provide a thirty-day window during which the purchaser may elect to retain such tickets, exchange such ticket for a ticket of comparable value for the same event at a different date, or receive a full refund. If, at the end of the

thirty-day window, the purchaser of such tickets does not choose one of the aforementioned options, they shall receive an immediate full refund for the amount paid by the purchaser including but not limited to all fees, regardless of how characterized. The secretary of state shall promulgate rules and regulations regarding notification procedures and shall determine a sufficient refund time period, which shall be no less than thirty days following the occurrence of a triggering event.

5. Notwithstanding any other provision of law, any person, firm or corporation, regardless of whether or not licensed under this article or designated as a professional reseller or an online resale marketplace, that resells tickets or facilitates the resale or resale auction of tickets between independent parties by any means, shall guarantee without restriction to each purchaser of such resold tickets that the person, firm or corporation will honor, communicate and facilitate, if so requested by such purchaser, all opportunities for refunds, exchanges, or other remedies due to event cancellation or postponement that are publicly offered by a primary ticket seller, as defined in subdivision twelve of section 25.03 of this article, to original purchasers of such tickets.

§ 2. This act shall take effect on the sixtieth day after it shall have become a law, provided, however, that the amendments to section 25.07 of the arts and cultural affairs law made by section one of this act shall not affect the repeal of such section and shall be deemed repealed therewith.

PART C

Section 1. Section 25.10 of the arts and cultural affairs law, as added by chapter 110 of the laws of 2018, is amended to read as follows:

§ 25.10. Ticket resale requirements. 1. It shall be unlawful for a licensee or other ticket reseller to advertise for the sale of tickets, contract for the sale of tickets, contract to obtain tickets for another, or accept consideration for payment in full or for a deposit for the sale of tickets unless [~~such licensee or other ticket reseller meets one or more of the following requirements~~] and until:

(a) such licensee or other ticket reseller has the offered ticket in its actual or constructive possession or has explicit authorization in a written contract with a primary ticket seller to obtain the offered ticket from the primary ticket seller or a person that the primary ticket seller authorized to purchase the offered ticket from the primary ticket seller in an initial sale; and

(b) [~~such licensee or other ticket reseller has a written contract to obtain the offered ticket at a certain price from a person in possession of the ticket or from a person who has a contractual right to obtain such ticket; or~~

~~(c) such licensee or other ticket reseller informs the purchaser in a clear and conspicuous manner and in plain language at the time of offering such ticket for sale and in a written notice prior to the completion of the transaction that such licensee or other ticket reseller does not have possession of the ticket, has no contract to obtain the offered ticket at a certain price from a person in possession of the ticket or from a person who has a contractual right to obtain such ticket, may not be able to supply the ticket at the contracted price or range of prices, and requires such purchaser to expressly confirm prior to completing the transaction that the purchaser has read such notice.~~

~~2. Nothing in this section shall prohibit a licensee or other ticket reseller from accepting a deposit from a prospective purchaser for a resale pursuant to paragraph (c) of subdivision one of this section, provided that such licensee or other ticket reseller informs the purchaser in writing prior to receipt of consideration of the terms of the deposit agreement, and includes in the written notice the disclosures otherwise required by this section. If a licensee or ticket reseller has entered into a contract with or received consideration from a prospective purchaser for the sale of a ticket or tickets and cannot supply such ticket or tickets at the contracted price or price range, such licensee or ticket reseller shall refund any monies paid by such prospective purchaser within ten business days of receipt of a request for a refund from such purchaser.~~

3.] tickets to the event have been placed on sale by the venue or entity hosting the event or its authorized agent. For the purposes of this section, "placed on sale" shall mean the date and time when tickets are made available for sale to the general public, excluding any prior sales to fan clubs, businesses, and persons for promotional activities. This paragraph shall not apply to season or subscription ticket holders.

2. Nothing in this section shall be construed to nullify, expand, restrict, or otherwise amend or modify now existing laws or regulations outside of this article, and nothing in this section shall be construed as making lawful any fraudulent, deceptive, or illegal act or practice that is unlawful pursuant to now existing laws or regulations.

~~[4.] 3.~~ The attorney general shall have jurisdiction to enforce the provisions of this section in accordance with the powers granted to ~~[him or her]~~ them by section sixty-three of the executive law.

§ 2. This act shall take effect on the sixtieth day after it shall have become a law; provided, however, that the amendments to section 25.10 of the arts and cultural affairs law made by section one of this act shall not affect the repeal of such section and shall be deemed repealed therewith.

PART D

Section 1. Section 25.03 of the arts and cultural affairs law is amended by adding four new subdivisions 12, 13, 14 and 15 to read as follows:

12. "Primary ticket seller" means an owner or operator of a venue or sports team, a manager or provider of an event, or a provider of ticketing services or an agent of such owner, operator, manager, or provider that engages in the primary sale of tickets for an event or retains the authority to otherwise distribute tickets.

13. "Placed on sale" means the date and time when tickets are made available for sale to the general public, excluding any prior sales to fan clubs, businesses, and persons for promotional activities.

14. "Ticketing company" means any person, firm, corporation, or business entity that provides, operates, or controls a ticketing platform system, service, or marketplace for the initial sale, resale, promotion, or marketing of tickets to live events.

15. "Broadway theater" shall have the same definition as a level one production facility as defined in paragraph (i) of subdivision three of section twenty-four-c of the tax law, in addition to facilities bounded by and including west sixty-second street and west sixty-fifth street and between tenth avenue and ninth avenue in which live theatrical productions are or are intended to be primarily presented, that contains

at least one stage, a seating capacity between five hundred seats and one thousand two hundred seats, and dressing rooms, storage areas, and other ancillary amenities necessary for the qualified musical and theatrical production, and for which receipts attributable to live theatrical productions constitute seventy-five percent or more of gross receipts of the facility.

§ 2. Section 25.29 of the arts and cultural affairs law, as amended by section 1 of part E of chapter 358 of the laws of 2022, is amended to read as follows:

§ 25.29. Unlawful charges in connection with tickets. 1. No operator of any place of entertainment, or ~~his or her~~ their agent, representative, employee or licensee shall, if a price be charged for admission thereto, exact, demand, accept or receive, directly or indirectly, any premium or price in excess of the established price plus lawful taxes whether designated as price, gratuity or otherwise; provided, however: (a) nothing in this article shall be construed to prohibit a reasonable service charge of twenty or less percent of the price of a ticket prior to the addition of any charges by ~~[the operator or agents of the operator]~~ any person, firm or corporation, regardless of whether or not licensed under this article, that sells tickets or facilitates the sale of tickets, resells tickets or facilitates the resale or resale auction of tickets between independent parties by any means for special services~~[, including but not limited to,]~~ actually rendered or otherwise in connection to customer support, technological and software infrastructure, and actual operational costs for sales away from the box office~~[, credit card sales or delivery]~~; ~~and~~ (b) nothing in this article shall be construed to prohibit an operator or its agent from offering for initial sale tickets by means of an auction; ~~and (c) nothing in this subdivision shall apply to tickets sold or resold for events at venues with a seating capacity of less than six thousand five hundred guests, unless such venue, other than a Broadway theater, is fully or partially owned, operated, controlled, leased by, a parent company of, or a subsidiary of a ticketing company.~~

2. A reasonable and actual cost for the physical delivery of tickets may be charged by the seller or reseller based on the method of delivery selected by the purchaser; provided, however, that no delivery fee shall be charged by a seller or reseller for tickets delivered electronically or tickets that may be printed independently by the purchaser.

3. Any person, firm or corporation, regardless of whether or not licensed under this article, that sells tickets or facilitates the sale of tickets is prohibited from requiring a minimum price for the resale of any tickets purchased from a primary ticket seller.

4. (a) The total price at which a ticket reseller may sell or offer to sell a ticket to a live entertainment event may not exceed the total price of the initial ticket, inclusive of all fees and taxes, including those set forth in subdivision one of this section, in connection with the purchase of the initial ticket and if an initial ticket was purchased for a series of events, the total resale price of a ticket for a single event may not exceed the total price of a single comparable ticket, including all fees and taxes.

(b) Nothing in this subdivision shall apply to tickets for a sporting event.

(c) Nothing in this subdivision shall apply to tickets for a musical and theatrical production at a Broadway theater.

5. In a city having a population of one million or more, the commissioner of consumer and worker protection of such city shall have the

1 power to enforce the provisions of this section. Such power shall
2 include, but not be limited to, imposing civil penalties on a ticket
3 reseller that violates this section in an amount not to exceed five
4 hundred dollars for each violation. Each resale or offer for resale of
5 a ticket in violation of this section shall constitute a separate and
6 distinct violation. In a proceeding alleging a violation of this
7 section, such commissioner may seek an order imposing all applicable
8 civil penalties authorized pursuant to this subdivision and requiring
9 restitution of any amount charged in violation of this section. Such
10 penalties shall be recovered in a civil action or in a proceeding
11 commenced by the service of a summons or notice of violation that shall
12 be returnable to the office of administrative trials and hearings or any
13 other tribunal designated to conduct such proceeding.

14 6. In any prosecution under this section the attorney general shall
15 have concurrent jurisdiction with any district attorney and in any such
16 prosecution [~~he or she or his or her~~] they or their deputy shall exer-
17 cise all the powers and perform all the duties which the district attor-
18 ney would otherwise be authorized to exercise or perform therein.

19 § 3. This act shall take effect on the sixtieth day after it shall
20 have become a law; provided, however, that the amendments to sections
21 25.03 and 25.29 of the arts and cultural affairs law made by sections
22 one and two of this act shall not affect the repeal of such sections and
23 shall be deemed repealed therewith.

24 PART E

25 Section 1. The arts and cultural affairs law is amended by adding a
26 new section 25.04 to read as follows:

27 § 25.04. Tickets withheld from sale to general public. Primary ticket
28 sellers shall disclose and display in a clear and conspicuous manner
29 on the website, at the box office and any other method of ticket
30 distribution of such primary ticket seller, the total number of tickets
31 offered for sale to the general public by such primary ticket seller not
32 less than seven days before the date on which tickets shall be available
33 for primary sale. The total number shall be periodically updated by the
34 primary ticket seller if and when additional tickets are subsequently
35 released for sale to the general public or when there is a five percent
36 increase in the amount of tickets released for sale to the general
37 public. This subdivision shall not apply to: (i) venues with a seating
38 capacity of less than six thousand five hundred guests, unless such
39 venue, other than a Broadway theater, is fully or partially owned, oper-
40 ated, controlled, leased by, a parent company of, or a subsidiary of a
41 ticketing company; or (ii) places of entertainment such as fair grounds,
42 amusement parks, museums, observatories, ski resorts, ice skating rinks
43 and other recreational facilities or events wherein rides, exhibits and
44 displays, games or activities of skill or chance or the sale of food,
45 beverages, toys and souvenirs constitute the main uses.

46 § 2. This act shall take effect on the sixtieth day after it shall
47 have become a law; provided, however, that the amendments to article 25
48 of the arts and cultural affairs law made by section one of this act
49 shall not affect the repeal of such article and shall be deemed repealed
50 therewith.

51 PART F

Section 1. Paragraph (c) of subdivision 1 of section 25.30 of the arts and cultural affairs law, as added by chapter 151 of the laws of 2010, is amended to read as follows:

(c) employ a paperless ticketing system unless the consumer is given an option to purchase paperless tickets that the consumer can transfer at any price, and at any time, and without additional fees, independent of the operator or operator's agent, except as otherwise provided in subdivision four of section 25.29 of this article. Notwithstanding the foregoing, an operator or operator's agent may employ a paperless ticketing system that does not allow for independent transferability of paperless tickets only if the consumer is offered an option at the time of initial sale to purchase the same tickets in some other form that is transferable independent of the operator or operator's agent including, but not limited to, paper tickets or e-tickets. The established price for any given ticket shall be the same regardless of the form or transferability of such ticket. The ability for a ticket to be transferred independent of the operator or operator's agent shall not constitute a special service for the purpose of imposing a service charge pursuant to section 25.29 of this article.

§ 2. This act shall take effect on the sixtieth day after it shall have become a law, provided, however, that the amendments to paragraph (c) of subdivision 1 of section 25.30 of the arts and cultural affairs law made by section one of this act shall not affect the repeal of such section and shall be deemed repealed therewith.

PART G

Section 1. Section 4 of chapter 704 of the laws of 1991 amending the arts and cultural affairs law and chapter 912 of the laws of 1920 relating to the regulation of boxing and wrestling matches relating to tickets to places of entertainment, as amended by chapter 155 of the laws of 2025, is amended to read as follows:

§ 4. This act shall take effect on the sixtieth day after it shall have become a law, provided, chapter 61 of the laws of 2007 shall not take effect with respect to the issuance of licenses or certificates under this article by the secretary of state or department of state until January 1, 2008 and regulation under this article by the commissioners of licenses of the political subdivisions of the state shall continue through December 31, 2007, and shall remain in full force and effect only until and including June 30, ~~2026~~ 2029 when such act shall be repealed and when, notwithstanding any other provision of law, the provisions of article 25 of title G of the arts and cultural affairs law, repealed by such act, shall be reinstituted; provided further that section 25.11 of the arts and cultural affairs law, as added by section one of this act, shall survive such repeal date. Provided, however, the printing on tickets required pursuant to sections 25.07 and 25.08 of article 25 of the arts and cultural affairs law, as added by this act, shall not apply to tickets printed prior to enactment of such article so long as notice of the higher maximum premium price and prohibition of sales within one thousand five hundred feet from the physical structure of the place of entertainment, where applicable, is prominently displayed at the point of sale and at such place of entertainment.

§ 2. Section 11 of chapter 151 of the laws of 2010, amending the arts and cultural affairs law relating to resale of tickets to places of entertainment, as amended by chapter 155 of the laws of 2025, is amended to read as follows:

1 § 11. Notwithstanding the provisions of article 5 of the general
2 construction law, if this act shall take effect after May 15, 2010, the
3 provisions of article 25 of the arts and cultural affairs law, except
4 section 25.11 are hereby revived and shall continue in full force and
5 effect as they existed on May 15, 2010 through June 30, ~~2026~~ 2029 when
6 upon such date such provisions shall expire and be deemed repealed.

7 § 3. This act shall take effect immediately.

8 § 3. Severability clause. If any clause, sentence, paragraph, subdivi-
9 sion, section or part of this act shall be adjudged by any court of
10 competent jurisdiction to be invalid, such judgment shall not affect,
11 impair, or invalidate the remainder thereof, but shall be confined in
12 its operation to the clause, sentence, paragraph, subdivision, section
13 or part thereof directly involved in the controversy in which such judg-
14 ment shall have been rendered. It is hereby declared to be the intent of
15 the legislature that this act would have been enacted even if such
16 invalid provisions had not been included herein.

17 § 4. This act shall take effect immediately; provided, however, that
18 the applicable effective date of Parts A through G of this act shall be
19 as specifically set forth in the last section of such Parts.