

STATE OF NEW YORK

8192--B

2025-2026 Regular Sessions

IN ASSEMBLY

May 5, 2025

Introduced by M. of A. LUCAS -- read once and referred to the Committee on Tourism, Parks, Arts and Sports Development -- recommitted to the Committee on Tourism, Parks, Arts and Sports Development in accordance with Assembly Rule 3, sec. 2 -- committee discharged, bill amended, ordered reprinted as amended and recommitted to said committee -- again reported from said committee with amendments, ordered reprinted as amended and recommitted to said committee

AN ACT to amend the education law, in relation to requiring signage be placed alongside cultural materials, including artwork and artifacts stolen during the transatlantic slave period and the domestic slave trade period, between the 16th and 19th centuries, with its peak between 1700 and 1870, indicating such cultural material was stolen

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

1 Section 1. Section 233-aa of the education law is amended by adding a
2 new subdivision 16 to read as follows:

3 16. Every museum which has on display sixteenth through nineteenth
4 century cultural materials, including artworks and artifacts that
5 changed hands in Africa, the United States, or elsewhere during the
6 transatlantic slave period or during the domestic slave trade period,
7 through theft, seizure, confiscation, forced sale, or other involuntary
8 means and/or which is composed in whole or in part of metal or other
9 material exchanged for enslaved human captives, indicating such arti-
10 facts were stolen and/or made with materials exchanged for enslaved
11 captives sold into the transatlantic slave trade or the domestic slave
12 trade, shall, to the extent practicable, prominently display a placard
13 or other signage acknowledging such provenance.

14 § 2. This act shall take effect immediately.

EXPLANATION--Matter in italics (underscored) is new; matter in brackets
[-] is old law to be omitted.

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