### STATE OF NEW YORK

9534

### IN ASSEMBLY

January 24, 2020

Introduced by M. of A. ABBATE -- read once and referred to the Committee on Cities

AN ACT to amend the administrative code of the city of New York, in relation to permits associated with filming in and about the city of New York

# The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 1. The administrative code of the city of New York is amended by adding a new title 33 to read as follows:

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#### TITLE 33

# PERMITS ASSOCIATED WITH FILMING IN AND ABOUT THE CITY OF NEW YORK CHAPTER 1

### **DEFINITIONS AND APPLICABILITY**

- 7 § 33-101 Definitions. As used in this title, the following terms shall 8 mean:
- 9 <u>1. "The mayor's office of film, theater and broadcasting" shall mean</u>
  10 <u>the entity responsible for the issuance of permits to engage in scout-</u>
  11 <u>ing, rigging, shooting and/or production activities in and about the</u>
  12 <u>city of New York.</u>
- 2. "Permittee" shall mean a person or entity to whom a permit associated with filming in and about the city of New York has been issued by the mayor's office of film, theater and broadcasting.
- 16 <u>3. "Permitted premises" shall mean the premises identified in the 17 permit issued by the mayor's office of film, theater and broadcasting.</u>
- 18 <u>4. "Production site" shall mean the location where scouting, rigging</u>
  19 <u>and/or shooting activities will occur.</u>
- 5. "Rigging" shall mean the loading in or loading out, loading or unloading, of any shooting or production related equipment, including but not limited to props, sets, electric and grip equipment, at any location, time and date where film or theatrical production is not occurring.
- 25 <u>6. "Scouting" shall mean the act of viewing, assessing and photograph-</u> 26 <u>ing locations for filming or photography during pre-production or</u>

EXPLANATION--Matter in italics (underscored) is new; matter in brackets
[-] is old law to be omitted.

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 production for, including, but not limited to, still photography, feature films, television series, mini-series or specials.

- 7. "Shooting" shall include (a) filming interiors or exteriors, and (b) theatrical productions whose performances are presented indoors.
- § 33-102 Applicability of this title. The provisions of this title shall supersede any rules promulgated by the city of New York regarding scouting, rigging and production activities for filming in and about the city of New York.

## CHAPTER 2

10 <u>PERMITS</u>
11 § 33-201 Processing of permits for scouting, rigging

- § 33-201 Processing of permits for scouting, rigging and production activities.
- 1. Notwithstanding any provision of law to the contrary, the mayor's office of film, theater and broadcasting shall not issue a permit to an applicant seeking to perform scouting, rigging and/or production activities at any premises that has one or more open or pending violations issued to or associated with such premises by the New York city department of buildings, fire department of the city of New York, or New York city department of housing preservation and development. The mayor's office of film, theater and broadcasting shall require each applicant to certify there are no open or pending New York city department of buildings, fire department of the city of New York, or New York city department of housing preservation and development violations issued to or associated with any premises at which the applicant seeks to perform rigging, production, or shooting operations.
- 2. If, at the time that the applicant made application for a scouting, rigging and production activities permit, any open or pending violations for a premises existed, the applicant shall ensure that such violations are cured and determined to be closed by the issuing entity. Once such violation or violations have been closed by the issuing entity or entities, the applicant shall then certify in writing and under the penalties of perjury to the mayor's office of film, theater and broadcasting, that such violation or violations have been cured or remedied and determined to be closed by the issuing entity. Such certification shall include written evidence that such violation or violations have been cured or remedied and closed by the issuing entity.
- § 33-202 Responsibilities of holders of required or optional permits issued by the mayor's office of film, theater and broadcasting. 1. Designation of fire safety inspector. (a) Notwithstanding any provision of law to the contrary, prior to engaging in any rigging, production, or shooting activities, a permittee shall designate at least one fire safety director who meets the qualifications prescribed in paragraph (c) of this subdivision for the project. Such designation shall be made in writing to the mayor's office of film, theater and broadcasting.
- (b) Responsibilities of the fire safety director. A fire safety director shall be present at the production site at all times during rigging and/or shooting operations. The fire safety director shall ensure that the site is maintained in a safe condition during rigging, production and shooting operations and that the premises remain free of any conditions constituting a violation of any statute, rule, or regulation of the New York city department of buildings, fire department of the city of New York, or New York city department of housing preservation and development.
- 54 (c) Minimum qualifications for designation as a fire safety inspector.
  55 No person shall be designated a fire safety inspector for purposes of
  56 this title unless he or she meets the following minimum qualifications:

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(i) Education. A fire safety inspector shall be a high school graduate or possess a general education development diploma; and

- (ii) Experience. A fire safety inspector shall (A) possess at least three years' experience in the inspection and/or maintenance of buildings to ensure that such buildings are safe and do not pose any hazards to the public; (B) possess the ability to read plans and blueprints; and (C) have a basic knowledge of preventative maintenance in carpentry, electrical, and plumbing.
- 2. Alterations to a permitted premises. Notwithstanding any provision of law to the contrary, if a permittee seeks to perform any material alterations to a premises, including but not limited to structural changes, changes to the plumbing and/or heating and cooling systems, changes to fire detection and/or fire suppression systems, or the addi-tion or removal of walls/partitions in preparation for or during any rigging, production, or shooting activity, he or she shall notify the mayor's office of film, theater and broadcasting, the New York city department of buildings and the local fire department of the city of New York administrative fire company of said alterations in writing prior to altering such permitted premises. All material alterations to a permit-ted premises shall be approved by the mayor's office of film, theater and broadcasting, the New York city department of buildings, and the fire department of the city of New York. Upon completion of such alterations, such permittee shall notify the local fire department of the city of New York administrative fire company of the completion thereof. Within one business day of receipt of the completion notice, the fire department of the city of New York shall inspect the premises. If the alterations pass inspection, the permittee shall be able to continue the rigging, shooting, or production activities. Additionally, the permittee shall display, on all exterior walls of the premises, signage or markings, of such content, size and placement as approved by the local fire department of the city of New York administrative company, to indi-cate that said alterations have been made therein.
  - 3. Using combustible materials. Notwithstanding any provision of law to the contrary, if a permittee seeks to utilize potentially toxic combustible materials, including, but not limited to, spray foam/styrospray or polyurethane during rigging, production or shooting activities, such permittee shall, in writing and prior to the use of any combustible materials notify the local fire department of the city of New York administrative company of such permittee's intention to use combustible materials at least two business days before such use. Such notice shall include, for each combustible material, the name of the combustible material and the amount of such combustible material that will be used.

### CHAPTER 3

### INSURANCE AND COMPLIANCE

§ 33-301 Insurance. Notwithstanding any provision of law to the contrary, Every holder of a required permit, as such term is defined in paragraph one of subdivision (b) of section 9-01 of chapter nine of title forty-three of the rules of the city of New York shall maintain, during the entire course of its operations, commercial general liability insurance with a limit of at least ten million dollars per occurrence.

§ 33-302 Compliance. The failure of a permittee to fully comply with the provisions of this title and the provisions of chapter nine of title forty-three of the rules of the city of New York shall result in the immediate revocation of any and all permits issued to such permittee for the non-complying permitted activities and the immediate suspension of

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all rigging, production, or shooting activities related to the non-complying permitted activities. Additionally, such permittee shall be subject to a fine of no less than ten thousand dollars per day and no more than fifty thousand dollars per day for each day or portion thereof, that non-complying rigging, production and/or shooting activities took place. The mayor's office of film, theater and broadcasting shall determine the amount of and assess such fines. Any revoked permits shall not be reissued by the mayor's office of film, theater and broadcasting until such assessed fines are paid in full.

10 § 2. This act shall take effect on the thirtieth day after it shall 11 have become a law.