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2019-2020 Regular Sessions

IN ASSEMBLY

March 15, 2019

Introduced by M. of A. CRESPO -- read once and referred to the Committee on Ways and Means -- committee discharged, bill amended, ordered reprinted as amended and recommitted to said committee

AN ACT to amend the tax law, in relation to a television writers' and directors' fees and salaries credit

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

1	Section 1. The tax law is amended by adding a new section 24-b to read
2	as follows:
3	<u>§ 24-b. Television writers' and directors' fees and salaries credit.</u>
4	(a)(1) A taxpayer which is a qualified film production company, or a
5	qualified independent film production company, or which is a sole
б	proprietor of or a member of a partnership which is a qualified film
7	production company or a qualified independent film production company,
8	and which is subject to tax under articles nine-A or twenty-two of this
9	chapter, shall be allowed a credit against such tax, pursuant to the
10	provisions referenced in subdivision (c) of this section, to be computed
11	as hereinafter provided.
12	(2) The amount of the credit shall be the product (or pro rata share
13	of the product, in the case of a member of a partnership) of thirty
14	percent and the qualified television writers' and directors' fees and
15	salaries costs paid or incurred in the production of a qualified film,
16	provided that: (i) the credit amount shall not exceed fifty thousand
17	dollars for qualified television writers' and directors' fees and sala-
18	ries claimed for such expenses incurred for the employment of any one
19	specific writer or director for the production of a single television
20	pilot or a single episode of a television series, and (ii) the credit
21	amount shall not exceed one hundred fifty thousand dollars for qualified
22	television writers' and directors' fees and salaries claimed for such
23	expenses incurred for the employment of any one specific writer or
24	director. The credit shall be allowed for the taxable year in which the
25	production of such qualified film is completed.
26	(3) No qualified television writers' and directors' fees and salaries
27	used by a taxpaver either as the basis for the allowance of the credit

EXPLANATION--Matter in <u>italics</u> (underscored) is new; matter in brackets [-] is old law to be omitted.

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	provided for pursuant to this section or used in the calculation of the
2	credit provided pursuant to this section shall be used by such taxpayer
3	to claim any other credit allowed pursuant to this chapter.
4	(b) Definitions. As used in this section, the following terms shall
5	have the following meanings:
6	(1) "Qualified film production company" is a corporation, partnership,
7	limited partnership, or other entity or individual which or who is prin-
8	cipally engaged in the production of a qualified film and controls the
9	<u>gualified film during production.</u>
10	(2) "Qualified independent film production company" is a corporation,
11	partnership, limited partnership, or other entity or individual, that or
12	who (i) is principally engaged in the production of a qualified film
13	with a maximum budget of fifteen million dollars, (ii) controls the
14	gualified film during production, and (iii) either is not a publicly
15	traded entity, or no more than five percent of the beneficial ownership
16	of which is owned, directly or indirectly, by a publicly traded entity.
17	(3) "Qualified film" means a television film, television pilot and/or
18	each episode of a television series, regardless of the medium by means
19	of which the film, pilot or episode is created or conveyed.
20	(4) "Qualified television writers' and directors' fees and salaries"
21	means: (i) salaries or fees paid to a writer or director who receives an
22	on-air credit; (ii) for a non-credited writer, up to seventy-five thou-
23	sand dollars in salaries or fees per series of episodes. Provided that
24	in each case, such writer or director is a minority group member, as
25	defined in subdivision eight of section three hundred ten of the execu-
26	tive law, or a woman, and provided, further, that salaries or fees paid
27	to any writer or director who is a profit participant in the qualified
28	<u>film shall not be eligible.</u>
29	(5) "Writer" means a person who is: (i) engaged by a qualified film
30	production company or a qualified independent film production company to
31	write literary material (including making changes or revisions in liter-
32	ary material), when the company has the right by contract to direct the
33	performance of personal services in writing or preparing such material
33 34	performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii)
33 34 35	performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's
33 34 35 36	performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary
33 34 35 36 37	performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary material or making revisions, modifications, or changes in such materi-
33 34 35 36 37 38	performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary material or making revisions, modifications, or changes in such materi- al; and (iii) who reports to work regularly in a writers room located in
33 34 35 36 37 38 39	performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary material or making revisions, modifications, or changes in such materi- al; and (iii) who reports to work regularly in a writers room located in the state.
33 34 35 36 37 38 39 40	performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary material or making revisions, modifications, or changes in such materi- al; and (iii) who reports to work regularly in a writers room located in the state. (6) "Literary material" shall be deemed to include stories, adapta-
33 34 35 36 37 38 39 40 41	<pre>performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary material or making revisions, modifications, or changes in such materi- al; and (iii) who reports to work regularly in a writers room located in the state. (6) "Literary material" shall be deemed to include stories, adapta- tions, treatments, original treatments, scenarios, continuities, tele-</pre>
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33 34 35 36 37 38 39 40 41 42 43	performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary material or making revisions, modifications, or changes in such materi- al; and (iii) who reports to work regularly in a writers room located in the state. (6) "Literary material" shall be deemed to include stories, adapta- tions, treatments, original treatments, scenarios, continuities, tele- plays, screenplays, dialogue, scripts, sketches, plots, outlines, narra- tive synopses, routines, narrations, and formats.
33 34 35 36 37 38 39 40 41 42 43 44	<pre>performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary material or making revisions, modifications, or changes in such materi- al; and (iii) who reports to work regularly in a writers room located in the state. (6) "Literary material" shall be deemed to include stories, adapta- tions, treatments, original treatments, scenarios, continuities, tele- plays, screenplays, dialogue, scripts, sketches, plots, outlines, narra- tive synopses, routines, narrations, and formats. (7) "Writers room" means a room or physical location where writers</pre>
33 34 35 36 37 38 39 40 41 42 43 44 45	<pre>performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary material or making revisions, modifications, or changes in such materi- al; and (iii) who reports to work regularly in a writers room located in the state. (6) "Literary material" shall be deemed to include stories, adapta- tions, treatments, original treatments, scenarios, continuities, tele- plays, screenplays, dialogue, scripts, sketches, plots, outlines, narra- tive synopses, routines, narrations, and formats. (7) "Writers room" means a room or physical location where writers employed by a qualified film production company or qualified independent</pre>
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33 34 35 36 37 39 412 43 445 46 490 51	<pre>performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary material or making revisions, modifications, or changes in such materi- al; and (iii) who reports to work regularly in a writers room located in the state. (6) "Literary material" shall be deemed to include stories, adapta- tions, treatments, original treatments, scenarios, continuities, tele- plays, screenplays, dialogue, scripts, sketches, plots, outlines, narra- tive synopses, routines, narrations, and formats. (7) "Writers room" means a room or physical location where writers employed by a qualified film production company or qualified independent film production company write or revise literary materials utilized in a qualified film. (8) "Director" means an individual employed or retained to direct the production, as the word "direct" is commonly used in the motion picture industry, and who would be classified as a director under the basic agreement in place between the Association of Motion Picture and Tele-</pre>
33 34 35 37 39 412 43 45 47 490 512 52	<pre>performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary material or making revisions, modifications, or changes in such materi- al; and (iii) who reports to work regularly in a writers room located in the state. (6) "Literary material" shall be deemed to include stories, adapta- tions, treatments, original treatments, scenarios, continuities, tele- plays, screenplays, dialogue, scripts, sketches, plots, outlines, narra- tive synopses, routines, narrations, and formats. (7) "Writers room" means a room or physical location where writers employed by a gualified film production company or gualified independent film production company write or revise literary materials utilized in a gualified film. (8) "Director" means an individual employed or retained to direct the production, as the word "direct" is commonly used in the motion picture industry, and who would be classified as a director under the basic agreement in place between the Association of Motion Picture and Tele- vision Producers and the Director's Guild of America and who is a resi-</pre>
33 34 35 36 37 39 412 445 478 490 512 53	<pre>performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary material or making revisions, modifications, or changes in such materi- al; and (iii) who reports to work regularly in a writers room located in the state. (6) "Literary material" shall be deemed to include stories, adapta- tions, treatments, original treatments, scenarios, continuities, tele- plays, screenplays, dialogue, scripts, sketches, plots, outlines, narra- tive synopses, routines, narrations, and formats. (7) "Writers room" means a room or physical location where writers employed by a gualified film production company or gualified independent film production company write or revise literary materials utilized in a gualified film. (8) "Director" means an individual employed or retained to direct the production, as the word "direct" is commonly used in the motion picture industry, and who would be classified as a director under the basic agreement in place between the Association of Motion Picture and Tele- vision Producers and the Director's Guild of America and who is a resi- dent of New York.</pre>
33 34 35 36 37 39 412 43 45 45 40 512 52 54	<pre>performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary material or making revisions, modifications, or changes in such materi- al; and (iii) who reports to work regularly in a writers room located in the state. (6) "Literary material" shall be deemed to include stories, adapta- tions, treatments, original treatments, scenarios, continuities, tele- plays, screenplays, dialogue, scripts, sketches, plots, outlines, narra- tive synopses, routines, narrations, and formats. (7) "Writers room" means a room or physical location where writers employed by a gualified film production company or gualified independent film production company write or revise literary materials utilized in a gualified film. (8) "Director" means an individual employed or retained to direct the production, as the word "direct" is commonly used in the motion picture industry, and who would be classified as a director under the basic agreement in place between the Association of Motion Picture and Tele- vision Producers and the Director's Guild of America and who is a resi- dent of New York. (9) "Profit participant" is an individual who has negotiated for a</pre>
33 34 35 36 37 39 412 445 478 490 512 53	<pre>performance of personal services in writing or preparing such material or in making revisions, modifications or changes therein; or (ii) engaged by the company and who performs services (at the company's direction or with its consent) in writing or preparing such literary material or making revisions, modifications, or changes in such materi- al; and (iii) who reports to work regularly in a writers room located in the state. (6) "Literary material" shall be deemed to include stories, adapta- tions, treatments, original treatments, scenarios, continuities, tele- plays, screenplays, dialogue, scripts, sketches, plots, outlines, narra- tive synopses, routines, narrations, and formats. (7) "Writers room" means a room or physical location where writers employed by a gualified film production company or gualified independent film production company write or revise literary materials utilized in a gualified film. (8) "Director" means an individual employed or retained to direct the production, as the word "direct" is commonly used in the motion picture industry, and who would be classified as a director under the basic agreement in place between the Association of Motion Picture and Tele- vision Producers and the Director's Guild of America and who is a resi- dent of New York.</pre>

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1	bargained agreements for reuse of a qualified film on different plat-
2	forms over time.
3	(c) Cross-references. For application of the credit provided for in
4	this section, see the following provisions of this chapter:
5	(1) article 9-A: section 210-B: subdivision 53.
6	(2) article 22: section 606: subsection (v).
7	(d) Notwithstanding any provision of this chapter, (1) employees and
8	officers of the department of economic development and the department
9	shall be allowed and are directed to share and exchange information
10	regarding the credits applied for, allowed, or claimed pursuant to this
11	section and taxpayers who are applying for credits or who are claiming
12	credits, including information contained in or derived from credit claim
13	forms submitted to the department and applications for certification
14	submitted to the department of economic development, and (2) the commis-
15	sioner and the commissioner of the department of economic development
16	may release the names and addresses of any taxpayer claiming this credit
17	and the amount of the credit earned by the taxpayer. Provided, however,
18	if a taxpayer claims this credit because it is a member of a limited
19	liability company or a partner in a partnership, only the amount of
20	credit earned by the entity and not the amount of credit claimed by the
21	taxpayer may be released.
22	(e) Maximum amount of credits. (1) The aggregate amount of tax credits allowed under this section, subdivision fifty-four of section two
23	hundred ten-B and subsection (v) of section six hundred six of this
24 25	chapter in any calendar year shall be five million dollars. Such aggre-
26	gate amount of credits shall be allocated by the department of economic
20 27	development among taxpayers in order of priority based upon the date of
28	filing an application for allocation of television writers' and direc-
29	tors' fees and salaries credit with such department. If the total amount
30	of allocated credits applied for in any particular year exceeds the
31	aggregate amount of tax credits allowed for such year under this
32	section, such excess shall be treated as having been applied for on the
33	first day of the subsequent year.
34	(2) The commissioner of economic development, after consulting with
35	the commissioner, shall promulgate regulations by October thirty-first,
36	two thousand nineteen to establish procedures for the allocation of tax
37	credits as required by subdivision (a) of this section. Such rules and
38	regulations shall include provisions describing the application process,
39	the due dates for such applications, the standards which shall be used
40	to evaluate the applications, the documentation that will be provided to
41	taxpayers to substantiate to the department the amount of tax credits
42	allocated to such taxpayers, and such other provisions as deemed neces-
43	sary and appropriate. Notwithstanding any other provisions to the
44	contrary in the state administrative procedure act, such rules and regu-
45	lations may be adopted on an emergency basis if necessary to meet such
46	October thirty-first, two thousand nineteen deadline.
47	(f) The department of economic development shall submit to the gover-
48	nor, the temporary president of the senate, and the speaker of the
49	assembly, an annual report to be submitted on February first of each
50	year evaluating the effectiveness of the television writers' and direc-
51	tors' fees and salaries tax credit provided by this section in stimulat-
52	ing the growth of diversity in the film industry in the state. Such
53	report shall include, but need not be limited to, the number of quali-
54	fied film production companies and/or qualified independent film
55	production companies which received a television writers' and directors'
56	fees and salaries credit, the credit amounts claimed by each gualified

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1	film production company and/or qualified independent film production
2	company, as well as the impact on employment and the economy of the
3	state. Such report shall be based on data available from the application
4	filed with the department of economic development for allocation of
5	television writers' and directors' fees and salaries credits. Notwith-
б	standing any provision of law to the contrary, the information contained
7	in the report shall be public information. The report may also include
8	any recommendations of changes in the calculation or administration of
9	the credit, and any other recommendation of the commissioner of the
10	department of economic development regarding continuing modification,
11	repeal of such act, and such other information regarding the act as the
12	commissioner of the department of economic development may feel useful
13	and appropriate.
14	§ 2. Section 210-B of the tax law is amended by adding a new subdivi-
15	sion 54 to read as follows:
16	54. Television writers' and directors' fees and salaries credit. (a)
17	Allowance of credit. A taxpayer who is eligible pursuant to section
18	twenty-four-b of this chapter shall be allowed a credit to be computed
19	as provided in such section against the tax imposed by this article.
20	(b) Application of credit. The credit allowed under this subdivision
21	for any taxable year shall not reduce the tax due for such year to less
22	than the amount prescribed in paragraph (d) of subdivision one of
23	section two hundred ten of this article. Provided, however, that if the
24	amount of the credit allowable under this subdivision for any taxable
25	year reduces the tax to such amount or if the taxpayer otherwise pays
26	tax based on the fixed dollar minimum amount, the excess shall be treat-
27	ed as an overpayment of tax to be credited or refunded in accordance
28	with the provisions of section one thousand eighty-six of this chapter.
29	Provided, further, the provisions of subsection (c) of section one thou-
30	sand eighty-eight of this chapter notwithstanding, no interest shall be
31	paid thereon.
32	§ 3. Section 606 of the tax law is amended by adding a new subsection
33	(v) to read as follows:
34	(v) Television writers' and directors' fees and salaries credit. (1)
35	Allowance of credit. A taxpayer who is eligible pursuant to section
36	twenty-four-b of this chapter shall be allowed a credit to be computed
37	as provided in such section against the tax imposed by this article.
38	(2) Application of credit. If the amount of the credit allowable under
39	this subsection for any taxable year exceeds the taxpayer's tax for such
40	year, the excess shall be treated as an overpayment of tax to be credit-
41	ed or refunded as provided in section six hundred eighty-six of this
42	article, provided, however, that no interest shall be paid thereon.
43	§ 4. Subparagraph (B) of paragraph 1 of subsection (i) of section 606
44	of the tax law is amended by adding a new clause (xlv) to read as
45	follows:
46	(xlv) Television writers' Amount of credit for the sum of
47	and directors' fees and salaries qualified television writers' and
48	credit under subsection (v) <u>directors' salaries credit</u>
49	under subdivision fifty-four of
50	<u>section two hundred ten-B</u>
51 52	§ 5. This act shall take effect immediately, and shall apply to taxa- ble years beginning on or after January 1, 2020.