

# STATE OF NEW YORK

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2019-2020 Regular Sessions

## IN ASSEMBLY

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Introduced by M. of A. WEINSTEIN, DINOWITZ, GUNTHER, ENGLEBRIGHT, WEPRIN, ARROYO, NOLAN, DenDEKKER, L. ROSENTHAL, GOTTFRIED -- Multi-Sponsored by -- M. of A. BRAUNSTEIN, D'URSO, FAHY, HEVESI, JAFFEE, STIRPE, TAYLOR -- read once and referred to the Committee on Judiciary -- committee discharged, bill amended, ordered reprinted as amended and recommitted to said committee -- committee discharged, bill amended, ordered reprinted as amended and recommitted to said committee -- ordered to a third reading, amended and ordered reprinted, retaining its place on the order of third reading

AN ACT to amend the civil rights law, in relation to establishing the right of publicity and to providing a private right of action for unlawful dissemination or publication of a sexually explicit depiction of an individual

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

1 Section 1. The civil rights law is amended by adding a new section  
2 50-f to read as follows:

3 § 50-f. Right of publicity. 1. For purposes of this section:

4 a. "deceased performer" means a deceased natural person domiciled in  
5 this state at the time of death who, for gain or livelihood, was regu-  
6 larly engaged in acting, singing, dancing, or playing a musical instru-  
7 ment.

8 b. "deceased personality" means any deceased natural person domiciled  
9 in this state at the time of death whose name, voice, signature, photo-  
10 graph, or likeness has commercial value at the time of his or her death,  
11 or because of his or her death, whether or not during the lifetime of  
12 that natural person the person used his or her name, voice, signature,  
13 photograph, or likeness on or in products, merchandise, or goods, or for  
14 purposes of advertising or selling, or solicitation of purchase of,  
15 products, merchandise, goods, or services.

EXPLANATION--Matter in italics (underscored) is new; matter in brackets [-] is old law to be omitted.

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1 c. "digital replica" means a newly created, original, computer-generated,  
2 ated, electronic performance by an individual in a separate and newly  
3 created, original expressive sound recording or audiovisual work in  
4 which the individual did not actually perform, that is so realistic that  
5 a reasonable observer would believe it is a performance by the individ-  
6 ual being portrayed and no other individual. A digital replica does not  
7 include the electronic reproduction, computer generated or other digital  
8 remastering of an expressive sound recording or audiovisual work  
9 consisting of an individual's original or recorded performance, nor the  
10 making or duplication of another recording that consists entirely of the  
11 independent fixation of other sounds, even if such sounds imitate or  
12 simulate the voice of the individual.

13 d. "sound recordings" are works that result from the fixation of a  
14 series of musical, spoken, or other sounds, but not including the sounds  
15 accompanying a motion picture or other audiovisual work, regardless of  
16 the nature of the material objects, such as disks, tapes, or other  
17 phonorecords, in which they are embodied.

18 2. a. Any person who uses a deceased personality's name, voice, signa-  
19 ture, photograph, or likeness, in any manner, on or in products,  
20 merchandise, or goods, or for purposes of advertising or selling, or  
21 soliciting purchases of, products, merchandise, goods, or services,  
22 without prior consent from the person or persons specified in subdivi-  
23 sion four of this section, shall be liable for any damages sustained by  
24 the person or persons injured as a result thereof.

25 b. Any person who uses a deceased performer's digital replica in a  
26 scripted audiovisual work as a fictional character or for the live  
27 performance of a musical work shall be liable for any damages sustained  
28 by the person or persons injured as a result thereof if the use occurs  
29 without prior consent from the person or persons in subdivision four of  
30 this section, if the use is likely to deceive the public into thinking  
31 it was authorized by the person or persons specified in subdivision four  
32 of this section. A use shall not be considered likely to deceive the  
33 public into thinking it was authorized by the person or persons speci-  
34 fied in subdivision four of this section if the person making such use  
35 provides a conspicuous disclaimer in the credits of the scripted audi-  
36 ovisual work, and in any related advertisement in which the digital  
37 replica appears, stating that the use of the digital replica has not  
38 been authorized by the person or persons specified in subdivision four  
39 of this section.

40 c. In any action brought under this section:

41 i. the person who violated the section shall be liable to the injured  
42 party or parties in an amount equal to the greater of two thousand  
43 dollars or the compensatory damages suffered by the injured party or  
44 parties, as a result of the unauthorized use, and any profits from the  
45 unauthorized use that are attributable to such use and are not taken  
46 into account in computing the compensatory damages.

47 ii. in establishing profits under this subdivision, the injured party  
48 or parties shall be required to present proof only of the gross revenue  
49 attributable to the unauthorized use, and the person who violated this  
50 section is required to prove his or her deductible expenses.

51 iii. punitive damages may also be awarded to the injured party or  
52 parties.

53 d. For purposes of this subdivision:

54 i. it shall not be a violation of paragraph a of this subdivision if  
55 the work is a play, book, magazine, newspaper, or other literary work;  
56 musical work or composition; work of art or other visual work; work of

1 political, public interest, educational or newsworthy value, including  
2 comment, criticism, parody or satire; audio or audiovisual work, radio  
3 or television program, if it is fictional or nonfictional entertainment;  
4 or an advertisement or commercial announcement for any of the foregoing  
5 works.

6 ii. it shall not be a violation of paragraph b of this subdivision if  
7 the work is of parody, satire, commentary, or criticism; works of poli-  
8 tical or newsworthy value, or similar works, such as documentaries,  
9 docudramas, or historical or biographical works, regardless of the  
10 degree of fictionalization; a representation of a deceased performer as  
11 himself or herself, regardless of the degree of fictionalization, except  
12 in a live performance of a musical work; de minimis or incidental; or an  
13 advertisement or commercial announcement for any of the foregoing works.

14 iii. it shall not be a violation of this section if the use of a name,  
15 voice, signature, photograph, or likeness occurs in connection with any  
16 news, public affairs, or sports program or account, regardless of  
17 format, medium or means of transmission, or any political campaign.

18 iv. it shall not be a violation of this section if the use is of a  
19 name, voice, signature, photograph, or likeness in a commercial medium  
20 solely because the material containing the use is commercially sponsored  
21 or contains paid advertising or product placement, or includes within it  
22 a use in connection with a product, article of merchandise, good, or  
23 service. Rather, it shall be a question of fact whether or not the use  
24 of the deceased personality's name, voice, signature, photograph, or  
25 likeness was so directly connected with the commercial sponsorship or  
26 with the paid advertising or product placement as to constitute a use  
27 for which consent is required under this subdivision.

28 e. In relation to a violation of paragraph a of this subdivision, if  
29 a work that is protected under paragraph d of this subdivision includes  
30 within it a use in connection with a product, article of merchandise,  
31 good, or service, this use shall not be exempt under paragraph d of this  
32 subdivision, notwithstanding the unprotected use's inclusion in a work  
33 otherwise exempt under paragraph d of this subdivision, if the claimant  
34 proves that this use is so directly connected with a product, article of  
35 merchandise, good, or service as to constitute an act of advertising,  
36 selling, or soliciting purchases of that product, article of merchan-  
37 dise, good, or service by the deceased personality without prior consent  
38 for the use under paragraph a of this subdivision from the person or  
39 persons specified in subdivision four of this section.

40 3. The rights recognized under this section are property rights, free-  
41 ly transferable or descendible, in whole or in part, by contract,  
42 license, gift, or by means of any trust or any other testamentary  
43 instrument. In the absence of an express transfer in a testamentary  
44 instrument of the deceased personality's rights in his or her name,  
45 voice, signature, photograph, or likeness, a provision in the testamen-  
46 tary instrument that provides for the disposition of the residue of the  
47 deceased personality's assets shall be effective to transfer the rights  
48 recognized under this section in accordance with the terms of that  
49 provision. The rights established by this section shall also be freely  
50 transferable or descendible by contract, license, gift, trust, or any  
51 other testamentary instrument by any subsequent owner of the deceased  
52 personality's rights as recognized by this section. Nothing in this  
53 section shall be construed to render invalid or unenforceable any  
54 contract entered into by a deceased personality during his or her life-  
55 time by which the deceased personality assigned the rights, in whole or

1 in part, to use his or her name, voice, signature, photograph, or like-  
2 ness.

3 4. The consent required by this section shall be exercisable by the  
4 person or persons to whom the right of consent, or portion thereof, has  
5 been transferred in accordance with subdivision three of this section,  
6 or if no transfer has occurred, then by the person or persons to whom  
7 the right of consent, or portion thereof, has passed in accordance with  
8 subdivision five of this section.

9 5. Subject to subdivisions three and four of this section, the rights  
10 under this section of an individual dying intestate shall be distributed  
11 under the laws of intestate succession, and the rights and remedies of  
12 this article may be exercised and enforced by a person or persons who  
13 possess at least a fifty-one percent interest of the individual's rights  
14 under this section. Such persons shall make a proportional accounting  
15 to, and shall act at all times in good faith with respect to, any other  
16 person in whom the rights being enforced have vested.

17 6. If any deceased personality does not transfer his or her rights  
18 under this section by contract, or by means of a trust or testamentary  
19 instrument, and there are no surviving persons as described in subdivi-  
20 sion five of this section, then the rights set forth in subdivision two  
21 of this section shall terminate.

22 7. a. Any person claiming to be a successor in interest to the rights  
23 of a deceased personality under this section or a licensee thereof may  
24 register that claim with the secretary of state on a form prescribed by  
25 the secretary of state and upon payment of a fee, which the secretary of  
26 state shall set by rule. The form shall be verified and shall include  
27 the name and date of death of the deceased personality, the name and  
28 address of the claimant, the basis of the claim, and the rights claimed.  
29 A successor in interest to the rights of a deceased personality under  
30 this section or a licensee thereof shall not have a cause of action for  
31 a use prohibited by this section that occurs before the successor in  
32 interest or licensee registers a claim of the rights.

33 b. Upon receipt and after filing of any document under this section,  
34 the secretary of state shall post the document along with the entire  
35 registry of persons claiming to be a successor in interest to the rights  
36 of a deceased personality or a registered licensee under this section  
37 upon the secretary of state's internet website.

38 c. Claims registered under this subdivision shall be public records.

39 8. An action shall not be brought under this section by reason of any  
40 use of a deceased personality's name, voice, signature, photograph, or  
41 likeness occurring after the expiration of forty years after the death  
42 of the deceased personality.

43 9. Nothing in this section shall apply to the owners or employees of  
44 any medium used for advertising, including, but not limited to, newspa-  
45 pers, magazines, radio and television networks and stations, cable tele-  
46 vision systems, billboards, and transit advertisements, by whom any  
47 advertisement or solicitation in violation of this section is published  
48 or disseminated, unless it is established that the owners or employees  
49 had actual knowledge by prior notification of the unauthorized use of  
50 the deceased performer's digital replica or deceased personality's name,  
51 voice, signature, photograph, or likeness as prohibited by this section.

52 10. The provisions of this section are in addition to, but shall not  
53 supersede, any other rights or remedies available in law or equity.

54 11. This section shall apply to the adjudication of liability and the  
55 imposition of any damages or other remedies in cases in which the  
56 liability, damages, and other remedies arise from acts occurring direct-

1 ly in this state. For purposes of this section, acts giving rise to  
2 liability shall be limited to the use, on or in products, merchandise,  
3 goods, or services, or the advertising or selling, or soliciting  
4 purchases of, products, merchandise, goods, or services prohibited by  
5 this section.

6 12. Nothing in this section shall be construed to limit, or to  
7 enlarge, the protections that 47 U.S.C. § 230 confers on an interactive  
8 computer service for content provided by another information content  
9 provider, as such terms are defined in 47 U.S.C. § 230.

10 § 2. The civil rights law is amended by adding a new section 52-c to  
11 read as follows:

12 § 52-c. Private right of action for unlawful dissemination or publica-  
13 tion of a sexually explicit depiction of an individual. 1. For the  
14 purposes of this section:

15 a. "depicted individual" means an individual who appears, as a result  
16 of digitization, to be giving a performance they did not actually  
17 perform or to be performing in a performance that was actually performed  
18 by the depicted individual but was subsequently altered to be in  
19 violation of this section.

20 b. "digitization" means to realistically depict the nude body parts of  
21 another human being as the nude body parts of the depicted individual,  
22 computer-generated nude body parts as the nude body parts of the  
23 depicted individual or the depicted individual engaging in sexual  
24 conduct, as defined in subdivision ten of section 130.00 of the penal  
25 law, in which the depicted individual did not engage.

26 c. "individual" means a natural person.

27 d. "person" means a human being or legal entity.

28 e. "sexually explicit material" means any portion of an audio visual  
29 work that shows the depicted individual performing in the nude, meaning  
30 with an unclothed or exposed intimate part, as defined in section 245.15  
31 of the penal law, or appearing to engage in, or being subjected to,  
32 sexual conduct, as defined in subdivision ten of section 130.00 of the  
33 penal law.

34 2. a. A depicted individual shall have a cause of action against a  
35 person who, discloses, disseminates or publishes sexually explicit mate-  
36 rial related to the depicted individual, and the person knows or reason-  
37 ably should have known the depicted individual in that material did not  
38 consent to its creation, disclosure, dissemination, or publication.

39 b. It shall not be a defense to an action under this section that  
40 there is a disclaimer in the sexually explicit material that communi-  
41 icates that the inclusion of the depicted individual in the sexually  
42 explicit material was unauthorized or that the depicted individual did  
43 not participate in the creation or development of the material.

44 3. a. A depicted individual may only consent to the creation, disclo-  
45 sure, dissemination, or publication of sexually explicit material by  
46 knowingly and voluntarily signing an agreement written in plain language  
47 that includes a general description of the sexually explicit material  
48 and the audiovisual work in which it will be incorporated.

49 b. A depicted individual may rescind consent by delivering written  
50 notice within three business days from the date consent was given to the  
51 person in whose favor consent was made, unless one of the following  
52 requirements is satisfied:

53 i. the depicted individual is given at least three business days to  
54 review the terms of the agreement before signing it; or

1 ii. if the depicted individual is represented, the attorney, talent  
2 agent, or personal manager authorized to represent the depicted individ-  
3 ual provides additional written approval of the signed agreement.

4 4. a. A person is not liable under this section if:

5 i. the person discloses, disseminates or publishes the sexually  
6 explicit material in the course of reporting unlawful activity, exercis-  
7 ing the person's law enforcement duties, or hearings, trials or other  
8 legal proceedings; or

9 ii. the sexually explicit material is a matter of legitimate public  
10 concern, a work of political or newsworthy value or similar work, or  
11 commentary, criticism or disclosure that is otherwise protected by the  
12 constitution of this state or the United States; provided that sexually  
13 explicit material shall not be considered of newsworthy value solely  
14 because the depicted individual is a public figure.

15 5. In any action commenced pursuant to this section, the finder of  
16 fact, in its discretion, may award injunctive relief, punitive damages,  
17 compensatory damages, and reasonable court costs and attorney's fees.

18 6. A cause of action or special proceeding under this section shall be  
19 commenced the later of either:

20 a. three years after the dissemination or publication of sexually  
21 explicit material; or

22 b. one year from the date a person discovers, or reasonably should  
23 have discovered, the dissemination or publication of such sexually  
24 explicit material.

25 7. Nothing in this section shall be read to require a prior criminal  
26 complaint, prosecution or conviction to establish the elements of the  
27 cause of action provided for in this section.

28 8. The provisions of this section including the remedies are in addi-  
29 tion to, and shall not supersede, any other rights or remedies available  
30 in law or equity.

31 9. If any provision of this section or its application to any person  
32 or circumstance is held invalid, the invalidity shall not affect other  
33 provisions or applications of this section which can be given effect  
34 without the invalid provision or application, and to this end the  
35 provisions of this section are severable.

36 10. Nothing in this section shall be construed to limit, or to  
37 enlarge, the protections that 47 U.S.C. § 230 confers on an interactive  
38 computer service for content provided by another information content  
39 provider, as such terms are defined in 47 U.S.C. § 230.

40 § 3. This act shall take effect on the one hundred eightieth day after  
41 it shall have become a law, and shall apply to all living individuals  
42 and deceased individuals who died on or after such date.