

# STATE OF NEW YORK

107

2019-2020 Regular Sessions

## IN ASSEMBLY

(Prefiled)

January 9, 2019

Introduced by M. of A. L. ROSENTHAL, OTIS, THIELE, SEAWRIGHT, BARRETT, STIRPE, FAHY, QUART, WEPRIN -- read once and referred to the Committee on Tourism, Parks, Arts and Sports Development

AN ACT to amend the arts and cultural affairs law, in relation to opinions concerning authenticity, attribution and authorship of works of fine art

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

1 Section 1. Section 11.01 of the arts and cultural affairs law is  
2 amended by adding a new subdivision 23 to read as follows:

3 23. "Authenticator" as used in section 15.11, 15.12 and 15.15 of this  
4 chapter shall mean, subject to the limitations in this subdivision, a  
5 person or entity recognized in the visual arts community as having  
6 expertise regarding the artist, work of fine art, or visual art multiple  
7 with respect to whom such person or entity renders an opinion as to the  
8 authenticity, attribution or authorship of a work of fine art or visual  
9 art multiple, or a person or entity recognized in the visual arts or  
10 scientific community as having expertise in uncovering facts that serve  
11 as a direct basis, in whole or in part, for an opinion as to the authen-  
12 ticity, attribution or authorship of a work of fine art or visual art  
13 multiple. "Authenticator" shall include, but not be limited to, authors  
14 of catalogues raisonne or other scholarly texts in which an opinion as  
15 to the authenticity, attribution or authorship of a work of fine art or  
16 visual art multiple is expressed or implied. "Authenticator" shall not  
17 include a person or entity that has a financial interest in the work of  
18 fine art or visual art multiple for which such opinion is rendered or in  
19 any transaction concerning such work of fine art or visual art multiple  
20 for which the opinion is rendered, other than to be compensated for  
21 services such person or entity engaged in to provide an opinion as to  
22 the authenticity, attribution or authorship of such work of fine art or

EXPLANATION--Matter in italics (underscored) is new; matter in brackets [-] is old law to be omitted.

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1 visual art multiple or to provide information on which such an opinion  
2 is based in whole or in part.

3 § 2. Section 15.11 of the arts and cultural affairs law, as added by  
4 chapter 849 of the laws of 1984, is amended to read as follows:

5 § 15.11. Express warranties. Information provided pursuant to the  
6 provisions of this article shall create an express warranty pursuant to  
7 section 13.05 of this title. When such information is not supplied  
8 because not applicable, this shall constitute an express warranty that  
9 such required information is not applicable. This section shall not  
10 apply to an authenticator's opinion or information concerning a visual  
11 art multiple or work of fine art, as set forth in subdivision twenty-  
12 three of section 11.01 of this title, section 15.12 of this article, and  
13 subdivision four of section 15.15 of this article.

14 § 3. The arts and cultural affairs law is amended by adding a new  
15 section 15.12 to read as follows:

16 § 15.12. Authentication of works of fine art and visual art multiples.  
17 In any civil action brought against an authenticator that arises from or  
18 relates to the authenticator's opinion or information concerning a visu-  
19 al art multiple or work of fine art, the claimant shall specify with  
20 particularity in the complaint facts sufficient to support each element  
21 of the claim or claims asserted.

22 § 4. Subdivisions 4 and 5 of section 15.15 of the arts and cultural  
23 affairs law, as added by chapter 849 of the laws of 1984, are amended to  
24 read as follows:

25 4. (a) In any action to enforce any provision of this article, other  
26 than a civil action brought against an authenticator that arises from or  
27 relates to the authenticator's opinion or information concerning a visu-  
28 al art multiple or work of fine art, the court may allow the prevailing  
29 purchaser the costs of the action together with reasonable attorneys'  
30 and expert witnesses' fees.

31 (b) In any civil action brought against an authenticator that arises  
32 from or relates to the authenticator's opinion or information concerning  
33 a visual art multiple or work of fine art, the court may allow the  
34 prevailing authenticator the costs of the action together with reason-  
35 able attorneys' and expert witnesses' fees, provided, however, that no  
36 such costs or fees shall be granted pursuant to this section except upon  
37 a written finding of good and just cause, which shall specify the  
38 grounds thereof.

39 (c) In the event, however, the court determines that an action to  
40 enforce any provision of this article was brought in bad faith it may  
41 allow such expenses to the art merchant as it deems appropriate;  
42 provided, however, that in any civil action brought against an authenti-  
43 cator that arises from or relates to the authenticator's opinion or  
44 information concerning a visual art multiple or work of fine art, no  
45 such expenses shall be assessed or allowed against the authenticator.

46 5. An action to enforce any liability under this article, but not  
47 including civil actions against authenticators, shall be brought within  
48 the period prescribed for such actions by article two of the uniform  
49 commercial code.

50 § 5. This act shall take effect on the sixtieth day after it shall  
51 have become a law and shall apply to all opinions as to the authentici-  
52 ty, attribution or authorship of a work of fine art or visual art multi-  
53 ple provided to someone other than the authenticator after such effec-  
54 tive date.