

**BY:** Senator SAVINO

**MOURNING** the death of Gregory LeNoir "Gregg" Allman, gifted musician, prolific songwriter, and talented singer

**WHEREAS,** It is the sense of this Legislative Body to honor and pay just tribute to those musical geniuses whose commitment and creative talents contributed to the entertainment and cultural enrichment of their community and the entire State of New York; and

**WHEREAS,** This Legislative Body is moved this day to memorialize the inspired life and career of Gregory LeNoir "Gregg" Allman, a prominent figure in the history of American music, who died in Savannah, Georgia, on Sunday, May 27, 2017, at the age of 69; and

**WHEREAS,** Born on December 8, 1947, in Nashville, Tennessee, Gregg Allman, one of rock and roll's greatest and most influential artists, was best known for performing in the Allman Brothers Band; and

**WHEREAS,** The Allman Brothers Band virtually invented Southern Rock; their unique amalgam of rock, blues, boogie, psychedelic, country, and even jazz expanded the boundaries of rock music; their signature, extended onstage jamming set new standards for live concert performance; and

**WHEREAS,** At the start of his enduring career, Gregg Allman and his brother Duane put together several different groups, including their first professional ones, The Allman Joys and The Hour Glass; and

**WHEREAS,** Gregg Allman's powerful lead vocals, emerging songwriting and keyboard prowess perfectly complemented Duane Allman's legendary guitar virtuosity; in 1969, their brotherhood made history with the formation of the massively influential act which defined an era of 1970 rock 'n roll with its freewheeling yet musically masterful sound, The Allman Brothers Band; and

**WHEREAS,** In November of 1969, the Band released its first album entitled **The Allman Brothers Band**, which garnered great commercial success and positive reviews; and

**WHEREAS,** Their third album, **At Fillmore East** was a huge hit, quickly earning RIAA Gold certification within months of its July of 1971 release; now platinum certified, the album is a universally acknowledged milestone, a landmark American work selected in 2004 for preservation in the Library of Congress; the National Recording Registry deemed the outstanding album to be "culturally, historically, or aesthetically important, and/or inform or reflect life in the United States"; and

**WHEREAS,** The Allman Brothers Band went on to release 18 compilation albums, 11 studio albums, and four video albums, earning three Platinum records and three Gold records; their 1973 album, **Brothers and Sisters**

peaked at No. 1 on the United States chart and has been designated a Platinum album; and

**WHEREAS,** The Allman Brothers Band's most famous hits include: "I'm No Angel," "Melissa," "Whippin' Post," "Midnight Rider," "Dreams," "Please Call Home," "Ramblin Man," and "It's Not My Cross To Bear"; and

**WHEREAS,** Throughout their magnanimous five-decade career, The Allman Brothers Band was the recipient of numerous awards and accolades such as the 2012 Lifetime Achievement Award at the 54th Annual GRAMMY Awards; and

**WHEREAS,** In 1995, The Allman Brothers Band was inducted into the Rock and Roll Hall of Fame, where they were honoring for their extraordinary history and lasting influence; the band was one of the most successful live groups in rock 'n' roll history, consistently selling out arenas and stadiums across the country; in 2006, Gregg Allman was inducted into the Georgia Music Hall of Fame; and

**WHEREAS,** The Allman Brothers Band celebrated its 40th Anniversary in 2009, with a star-studded Beacon Theatre residency which saw appearances from such friends and luminaries as Bob Weir and Phil Lesh, Eric Clapton, Trey Anastasio and Page McConnell, Buddy Guy, Levon Helm, Robert Randolph, Bruce Hornsby, and Billy Gibbons, as well as Sheryl Crow; and

**WHEREAS,** In 2011, Gregg Allman released a solo album, **Low Country Blues** which was considered by many to be a masterpiece; produced by T-Bone Burnett, the GRAMMY Award-nominated album debuted at No. 1 on Billboard's "Top Blues Albums" chart, ascending to No. 5 on the overall SoundScan/Billboard 200 as it drew unanimous critical acclaim around the world; and

**WHEREAS,** An inspiration to many, it is the intent of this Legislative Body to inscribe upon its records this loving tribute to the memory of music legend Gregg Allman, that future generations may know and appreciate his extraordinary and innovative career, and the respect and esteem in which he was held; now, therefore, be it

**RESOLVED,** That this Legislative Body pause in its deliberations to mourn the death of Gregory LeNoir "Gregg" Allman, gifted musician, prolific songwriter, and talented singer whose illustrious career will forever live in the hearts of many and continue to inspire generations to come; and be it further

**RESOLVED,** That a copy of this Resolution, suitably engrossed, be transmitted to the family of Gregory LeNoir "Gregg" Allman.