

BY: Senator MAY

CONGRATULATING Maggie Sardino upon the occasion of
being named a 2023 Marshall Scholar

WHEREAS, It is the sense of this Legislative Body to act, in accord with its long-standing traditions, to honor the achievements of its young citizens and leaders of tomorrow, whose character and accomplishments exemplify the ideals and values cherished by this great State and nation; and

WHEREAS, This Legislative Body is justly proud to congratulate Maggie Sardino upon the occasion of being named a 2023 Marshall Scholar; and

WHEREAS, Maggie Sardino, a senior majoring in writing and rhetoric in the College of Arts and Sciences and citizenship and civic engagement in the Maxwell School of Citizenship and Public Affairs, has been named a 2023 Marshall Scholar; and

WHEREAS, Founded in 1953, the Marshall Scholarships finance young Americans of high ability to study for a graduate degree at an institution in the United Kingdom in any field of study; Maggie Sardino was one of 40 students selected from around the country and is Syracuse University's fifth Marshall Scholar; and

WHEREAS, The Marshall Scholarship selects students based on three criteria: academic merit, leadership potential and ambassadorial potential; Maggie Sardino's outstanding record of scholarly achievement, leadership in the local community and ambassadorial temperament make her an excellent fit for this esteemed honor; she has very clear plans for a future dedicated to making storytelling a powerful mechanism for peacebuilding and social justice in the United States and beyond; and

WHEREAS, Maggie Sardino will study in the U.K. for two years; during the first year, she will pursue a master's degree in digital humanities at King's College London, and during the second year, she will pursue a master's degree in applied anthropology and community arts at Goldsmiths, University of London; and

WHEREAS, Upon the completion of her studies in the U.K., Maggie Sardino plans to pursue a Ph.D. in composition and cultural rhetoric with an emphasis on public engagement and digital rhetoric; she then plans to seek an academic position in writing and digital storytelling and serve as a consultant to a community-based storytelling organization; her ultimate goal is to lead a national nonprofit organization that equips communities with traditional and digital storytelling skills to foster social justice; and

WHEREAS, During her time at Syracuse University (SU), Maggie Sardino has been a storyteller through the Narratio Fellowship program, a storytelling workshop partnership between the College of Arts and

Sciences and Syracuse's Northside Learning Center, and the SU **Globalists** publication; and

WHEREAS, As a research assistant with City Scripts, Maggie Sardino wrote, directed, produced and co-edited a documentary on a public housing complex in Syracuse, exploring current plans to replace the complex with mixed-income housing; and

WHEREAS, As an organizer and presenter with The Most Beautiful Home... Maybe, a national theatrical project focused on elevating the perspectives of public housing residents and influencing housing policy, Maggie Sardino co-designed and led community workshops around place-based historical and personal narratives which empowered communities to share their stories of home; and

WHEREAS, This extraordinary young woman has demonstrated how absolutely critical it is that those whose voices are often decentered and silenced have a platform to share their own stories; she is steadfastly committed to ensuring marginalized communities have the space and tools to share their own experiences and narratives, creating a greater potential for cross cultural connections and for public policy to be equitable; and

WHEREAS, Through the Engaged Humanities Network (EHN), Maggie Sardino has had the opportunity to research how universities assess their publicly engaged initiatives and how we can foster greater connections across these types of initiatives; and

WHEREAS, Maggie Sardino is also a Coronat Scholar, Remembrance Scholar, member of the Renee Crown University Honors Program, and 2022 Fulbright Canada Mitacs Globalink Scholar; through the Fulbright Mitacs program, she worked on a digital humanities project at the University of Victoria in British Columbia focused on making humanities scholarship more open, inclusive and accessible to non-academic audiences; and

WHEREAS, Additionally, she helped to organize and facilitate the 2022 Digital Humanities Summer Institute, a gathering of hundreds of scholars, faculty and staff from the arts, humanities, library and archives communities to share cutting-edge digital humanities work; and

WHEREAS, Maggie Sardino may stand with pride in her achievements, experiencing the satisfaction of her labors and the joy of her accomplishments, eager to face the challenge of new experiences as she continues her education; now, therefore, be it

RESOLVED, That this Legislative Body pause in its deliberations to congratulate Maggie Sardino upon the occasion of being named a 2023 Marshall Scholar; and be it further

RESOLVED, That a copy of this Resolution, suitably engrossed, be transmitted to Maggie Sardino.