

BY: Senator BORRELLO

COMMENDING Bobby Previte upon the occasion of his designation as the 2024 Italian American of the Year by the New York Conference of Italian American State Legislators

WHEREAS, From time to time this Legislative Body takes note of certain extraordinary individuals it wishes to recognize for their valued contributions to the success and progress of society and publicly acknowledge their endeavors which have enhanced the basic humanity among us all; and

WHEREAS, Attendant to such concern, and in full accord with its long-standing traditions, this Legislative Body is justly proud to commend Bobby Previte upon the occasion of his designation as the 2024 Italian American of the Year by the New York Conference of Italian American State Legislators; and

WHEREAS, A composer and performer, Bobby Previte is one of the seminal figures of the 1980s New York Downtown scene; his work has been known to fall between rated and improvised music; and

WHEREAS, Leading a plethora of diverse ensembles, Bobby Previte has collaborated with many renowned artists such as composer John Adams, filmmaker Robert Altman, Jessi Colter, Albert Collins, Johnny Copeland and Big John Patton, Steve Swallow, Lukas Foss, Charlie Hunter, Terry Adams, Lejaren Hiller, The Rose Ensemble, Julius Eastman, John Lurie, Sonny Sharrock, Victoria Williams, Iggy Pop and many others; and

WHEREAS, As a testament to his artistry, Bobby Previte was the recipient of the 2015 Greenfield Prize for Music and a Guggenheim Fellowship in 2012, as well as multiple awards for composition from the NEA, NYFA, NYSCA, NY State Music Fund, and the American Music Center; and

WHEREAS, Bobby Previte has been an artist-in-residence at the Rockefeller Foundation in Bellagio, Italy, Civitella Ranieri, The Montaivo Arts Center, The Hermitage Artist Retreat, and nine times at the MacDowell Colony; his original compositions have been recorded and released on Sony, Eiektro, Nonesuch, Rykodisc, Cantaloupe, Palmetto, New World, Ropeadope, Tzadik, Thirsty Ear, and Rarenoise; and

WHEREAS, Sharing his expertise with youth, Bobby Previte has conducted master classes at Princeton University, the Eastman School of Music, The New School, and New York University; he created the "Music 360 - The Improvisation Workshop," which is a five-day intensive session produced by Hudson Hall in Hudson, New York; and

WHEREAS, Bobby Previte's recent work includes Terminals, released by Cantaloupe Music; Mass, released by Rarenoise Records; Rhapsody, released by Rarenoise; the 23 Constellations of Joan Miro; and

Blueprints; he was been endorsed by major publications such as **The New York Times, The Village Voice, The New Yorker, Gramophone, Downbeat, Rolling Stone, The Penguin Musician's Guide, Glide Magazine, and The Guardian;** and

WHEREAS, It is the sense of this Legislative Body that when individuals of such noble aims and accomplishments are brought to our attention, they should be celebrated and recognized by all the citizens of this great Empire State; now, therefore, be it

RESOLVED, That this Legislative Body pause in its deliberations to commend Bobby Previte upon the occasion of his special designation as the 2024 Italian American of the Year by the New York Conference of American State Legislators; and

RESOLVED, That a copy of this Resolution, suitably engrossed, be transmitted to Bobby Previte.