

BY: Senator MYRIE

COMMEMORATING the 125th Anniversary of the
Brooklyn Conservatory of Music

WHEREAS, The arts, in whatever form depicted, are central to human expression; they are truly a universal language and their contribution to the development of friendship and understanding among all peoples cannot be underestimated; and

WHEREAS, It is the sense of this Legislative Body to recognize and commend those musical organizations that have brought entertainment and cultural enrichment to the citizens of the great State of New York; and

WHEREAS, One of the nation's oldest music schools, the Brooklyn-Queens Conservatory of Music was founded in 1897, during which time it served approximately 200 students; and

WHEREAS, Since its inception, the Brooklyn Conservatory of Music has transformed into a community music school, serving 15,000 individuals through music instruction and music therapy, and performing community concerts throughout Brooklyn, Queens, and Manhattan; and

WHEREAS, Originally located in the opera house which now belongs to the Brooklyn Academy of Music, the conservatory now has two facilities in Brooklyn and one in Flushing, Queens, where a full schedule of free and low-cost concerts, lectures, and musical instruction to everyone regardless of age or experience are offered; and

WHEREAS, Today, this vital institution provides three programs, including Music Partners, Music Therapy, and On-Site Music Programs; enrolled students study jazz, piano, voice, orchestral instruments, theory, or composition toward either a two-year or a four-year diploma; and

WHEREAS, With over 30 outreach sites in public schools, senior centers, childcare centers, and other community settings, Music Partners serves more than 3,500 students across New York City; programs are tailored to suit each partner site's needs, with offerings including bucket drumming, early childhood music and movement, band and more; and

WHEREAS, The Brooklyn Conservatory of Music is proud to serve as an esteemed provider of music therapy, a psychotherapeutic practice in which clinically trained professionals use music as a tool to promote the developmental and social-emotional growth of clients of all abilities; and

WHEREAS, BKCM's Park Slope home is filled with the sounds of private lessons, group classes, ensembles and workshops for music-makers ages two to 83; teaching almost every instrument imaginable and hosting several ensembles and fellowship programs, students and faculty are guided by CMS's core values of joy, community, perseverance, quality and

creativity; and

WHEREAS, Remaining true to its mission, the Brooklyn Conservatory of Music continues to transform lives and build community through the expressive, educational and therapeutic powers of music; and

WHEREAS, Over its distinguished 125-year history, the Brooklyn Conservatory of Music has demonstrated continuous service to the residents and communities which it serves; and

WHEREAS, The success of the Brooklyn Conservatory of Music is in direct correlation to the efforts of its dedicated faculty, staff, and Board of Directors, whose involvement is, and always has been, characterized by an impressive commitment, an unbridled enthusiasm, and an uncompromising standard of excellence in all endeavors on behalf of the institution and the community it serves; and

WHEREAS, It is the custom of this Legislative Body that when individuals and organizations of such noble aims and accomplishments are brought to our attention, they should be celebrated and recognized by all the citizens of this great Empire State; now, therefore, be it

RESOLVED, That this Legislative Body pause in its deliberations to commemorate the 125th Anniversary of the Brooklyn Conservatory of Music; and be it further

RESOLVED, That a copy of this Resolution, suitably engrossed, be transmitted to the Brooklyn Conservatory of Music.