

BY: Senator HARCKHAM

COMMEMORATING the 50th Anniversary of T. Schreiber
Studios on March 25, 2019

WHEREAS, It is the sense of this Legislative Body to honor and pay tribute to those cultural institutions and organizations whose commitment to promoting the richness and diversity of the arts and entertainment world has contributed to the strength, vitality, and cultural enrichment of their communities and the great State of New York; and

WHEREAS, Attendant to such concern, and in full accord with its long-standing traditions, this Legislative Body is justly proud to commemorate the 50th Anniversary of T. Schreiber Studios on Monday, March 25, 2019; and

WHEREAS, The T. Schreiber Studio began in 1969, with Terry Schreiber teaching classes twice a week to 12 actors in a converted loft on the Upper East Side of New York City; as enrollment increased, the group began mounting productions in what was the beginning of New York City's Off-Off Broadway movement and building its reputation of high quality productions and performances; and

WHEREAS, In the 1970s, the studio continued to grow, adding more faculty, more actors and more plays; during this time, drama critic Walter Kerr's glowing review in the **New York Times** of Schreiber's production of **The Trip Back Down**, brought the studio much attention and packed houses; and

WHEREAS, Throughout the 1980s and into the 1990s, T. Schreiber Studio continued to produce good actors and theatre, and the studio moved to East 4th Street, the burgeoning street of Off-Off Broadway; and

WHEREAS, During that time Terry Schreiber, continued his own directing career with two more Broadway shows: **Devour the Snow** and **K-2**, as well as numerous regional theatre productions, providing more casting opportunities for studio actors; and

WHEREAS, T. Schreiber Studio moved to a renovated multi-use space on the 7th floor of 151 West 26th Street in New York's lively Chelsea neighborhood in 1996; in September of 2017, the studio moved its operations to the 10th floor of the same building; and

WHEREAS, Today, T. Schreiber Studio offers full and part-time programs in beginning, intermediate, and advanced acting, private acting coaches, youth programs, intensives and conservatories; and

WHEREAS, Since its inception, T. Schreiber Studio has been committed to the development of vital artists in theatre, film and television, providing an environment which nourishes artists throughout their careers while constantly engaging new audiences; and

WHEREAS, Notable alumni of T. Schreiber include: Edward Norton, Julia Garner, Peter Sarsgaard, Jonny Orsini, Gabrielle Carteris, Zoe Kravitz, playwright and screenwriter Jane Anderson, Annabelle Sciorra, Debra Jo Rupp, and Julie Halston along with many of today's working actors; and

WHEREAS, Starting out alongside Marshall Mason and Circle Repertory Company, San Shepard and Cafe Cino, Ellen Lewis and La MaMa, Terry and T. Schreiber Studio are the last surviving pioneers of Off-Off Broadway; and

WHEREAS, The arts are the building blocks of civilization; they are central to human expression; they enlighten us and inspire the imagination; individuals and organizations which further such worthy purposes richly merit the recognition and appreciation of this Legislative Body and the people of the State of New York; and

WHEREAS, As the T. Schreiber Studio looks back with great pride to its beginnings, viewing, with just satisfaction, its successful evolution, it renews both its dedication to supporting artistic excellence, and its commitment to the community it has served since 1969, expressing its appreciation to all those who have helped to sustain and enhance it over the years; now, therefore, be it

RESOLVED, That this Legislative Body pause in its deliberations to commemorate the 50th Anniversary of T. Schreiber Studios on March 25, 2019; and be it further

RESOLVED, That a copy of this Resolution, suitably engrossed, be transmitted to Terry Schreiber, T. Schreiber Studio.